

Tree Museum features natural works of art

When it comes to the Tree Museum, there's more to it than trees.

A group of artists have come together to create works of art out of man-made objects and parts of nature.

An opening reception takes place in a rural part of Gravenhurst, Sunday from noon to 5 p.m. and an artist talk and tour takes place on Saturday, October 1 at 2 p.m.

"The Tree Museum...is the location for seven site-specific installations by six Ontario artists," states director and curator E.J. Lightman. "These artists have articulated a personal response to a unique forest space. Woven metaphors celebrate the natural world. In some of the works, discarded and fabricated objects provide a contrast to the natural architecture of the site."

Artists participating in the show include Lynn Campbell, Gwenn MacGregor, Anne O'Callaghan, Tim Whiten, Robert Wiens and Badanna Zack.

The Tree Museum collection was formed in 1997. It was created "to facilitate the creation of outdoor installations in a relatively remote site

located near Gravenhurst," stated Lightman. "This site is undeveloped and includes both waterfront and forest.

"The Tree Museum, a gallery without walls, is part of the late 20th century tradition of making art on location, rediscovering the environments outside the gallery."

The Tree Museum is

sponsored by Mentor College, a private school in Mississauga that has donated the use of the land and provided financial and physical support for the art installations.

The Tree Museum is located eight kilometres along Doe Lake Road from Highway 11. Signs for the museum will be set up on the right-hand side.